

Trois
QUATUORS

pour
deux Violons,
Alto et Violoncelle concertans,
dediés à

M^R. CHERUBINI

Administrateur du conservatoire
de musique français à Paris,

par
A. André.

Oeuvre 15.

/. Deuxième Oeuvre des Quatuors /
N^o 1600. Prix f3.

Offenbach & m, chez J. André.

QUARTETTO
I.

Allegro molto.

VIOLONCELLO

Violoncello part of a quartet score, measures 1-24. The music is in B-flat major, 4/4 time, and marked "Allegro molto." The score features various dynamics including *cres*, *p*, *ff*, *f*, *pizz*, and *Colarco*. It includes trills, triplets, and slurs. The notation is written on a single staff with a C-clef.

VIOLONCELLO

183 3

Violoncello musical score for the first section, measures 1-18. The music is in B-flat major, 3/4 time. It features various dynamics including *p/p*, *p*, *f*, and *ff*, along with trills (*tr*) and crescendos (*cres*).

Menuetto Allegretto Vivace

Violoncello musical score for the Menuetto section, measures 19-30. The music is in B-flat major, 3/4 time. It features various dynamics including *f*, *p*, and *ff*, along with trills and crescendos.

Trio

Violoncello musical score for the Trio section, measures 31-36. The music is in B-flat major, 3/4 time. It features various dynamics including *p/p*, *p*, and *ff*, along with trills and crescendos.

M.D.C.

Adagio
con moto
quasi Andantino

This musical score for Violoncello consists of 16 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Adagio con moto quasi Andantino'. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'cres' (crescendo), 'f' (forte), 'pizz' (pizzicato), and 'col arco' (col arco). The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The overall structure is a continuous melodic and harmonic progression.

Dynamic markings: *p*, *f*, *cres*, *ff*, *pizz*, *col arco*, *Semper p/p*.

VIOLONCELLO

185

Allegretto vivace

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199

Dynamic markings: *rf*, *ff*, *p*, *f*, *pp*, *cresc.*, *decresc.*

Articulation: accents, slurs

Allegro moderato. VIOLONCELLO

1600

VIOLONCELLO

187 7

First system of musical notation for Violoncello, measures 1-10. The music is in 2/4 time with a key signature of one flat (B-flat). The notation includes various dynamic markings: *fp*, *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. There are also accents and slurs. The word "Sempre" is written above the eighth measure.

Second system of musical notation for Violoncello, measures 11-20. The tempo changes to "Andantino" at measure 11, indicated by a 6/8 time signature. The key signature remains one flat. Dynamic markings include *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. There are also accents, slurs, and a "cresc" marking. The word "diminuendo" is written above the last measure.

VIOLONCELLO

Menuetto
Allegretto
con grazia

[illegible]

Trio

Trio

M.D.C.

**Allegro
vivace**

Allegro vivace

p *f/p* *rf* *p* *p/p* *f* *cres* *ff* *p/p* *f* *p/p*

The score is written for a single melodic line in bass clef, 2/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The piece features a variety of dynamic markings: *p* (piano), *f/p* (forzando/piano), *rf* (ritardando/forzando), *p* (piano), *p/p* (pianissimo/piano), *f* (forte), *cres* (crescendo), *ff* (fortissimo), and *p/p* (pianissimo/piano). The notation includes eighth and sixteenth notes, often beamed together, as well as rests, slurs, and a triplet of eighth notes. The piece concludes with a final cadence.

VIOLONCELLO

9

This page of a violoncello musical score contains ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *rf* (ritardando forte), *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), *cres* (crescendo), and *dim* (diminuendo). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also fermatas and slurs indicating phrasing. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 9 is in the top right corner, and the number 1600 is in the bottom right corner.

VIOLONCELLO

Poco Adagio e con moto

QUARTETTO
III.

[illegible]

VIOLONCELLO

11

Violoncello musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *cres*, *f*, and *f/p*. There are also articulation marks like accents and slurs.

Adagio
con moto

Violoncello musical score, measures 11-15. The tempo changes to *Adagio con moto*. The score continues with various rhythmic patterns. Dynamic markings include *p*, *pp*, *f/p*, and *cresc*. There are also articulation marks like accents and slurs. The section ends with a double bar line.

Menuetto
Allegretto
Vivace

[illegible]

Trio

Trio

pp

f pizz

col arco

M.D.C.

Rondo
Allegretto.

Rondo
Allegretto. *Finale*

Finale

Allegretto

p *pf* *ff* *cres* *p* *f* *ff* *cres* *p* *f* *ff* *p* *pp*

VIOLONCELLO

13

Violoncello musical score page 13. The score is written for a single instrument in G major (one sharp) and 4/4 time. It consists of 16 staves of music. The notation includes various dynamics (f, ff, p, cresc, pizz, col arco), articulation (accents, slurs), and fingerings (7, 6, 3, 1, 4, 1). The piece concludes with a double bar line at the end of the 16th staff.

Staff 1: *f*, *ff*, *p*, *cres*

Staff 2: *f*, *ff*, *p*, *cres*

Staff 3: *f*, *ff*, *p*, *cres*

Staff 4: *f*, *ff*, *p*, *cres*

Staff 5: *f*, *ff*, *p*, *cres*

Staff 6: *pizz*, *p* col arco

Staff 7: *p*, *p*

Staff 8: *p*, *p*

Staff 9: *p*, *p*

Staff 10: *p*, *p*

Staff 11: *pizz*, *col arco*

Staff 12: *f*, *piu cresc*, *ff*

Staff 13: *f*, *ff*